

## **Summer Reading – Assignments 1 and 2**

**Welcome, Future 9<sup>th</sup> Graders! I am so excited to have you in my class this upcoming 2020-2021 school year. Below you will find all the information you need to complete your summer reading assignments.**

**First, you will need the Showbie code to gain access to the assignments. The code is HC23L, please email me at [alarkin@edenca.org](mailto:alarkin@edenca.org) with any questions you may have.**

**ASSIGNMENT 1: Missionary Biographies-** The first assignment, reading a missionary biography, is due July 17, by 11:00 PM. There are two book titles to choose from, and those titles and reviews of the book are provided in this packet. Instructions and questions to answer are already posted in Showbie, so you are free to begin the assignment now if you'd like. (NOTE: Please submit your answers in the comment box provided! Do not submit your answers in a Google Doc or by any other method. There will be a loss of points for failure to obey this rule.) This assignment is worth 50 points.

**ASSIGNMENT 2: BOOK OF CHOICE for BOOK FAIR PROJECT** - The second assignment requires you to read a book of your own choice (**NOT ONE YOU'VE ALREADY READ IN THE PAST**). You are then to create a book fair project, tri-fold board, which is due August 26<sup>th</sup> by 8:00 AM. Instructions and rubric are already posted in Showbie. You will NOT be posting any information in Showbie. However, when your project is complete, you will photograph your

**tri-fold project and upload your photos in Classroom Discussion in Showbie so we can all see each other's finished project for a virtual book fair tour. You will bring this project to the classroom on the third day of school, August 26<sup>th</sup>, where you will present your project to the class and then assess one another's projects in the book fair as well.**

**NOTE: To assure that everyone does a different book, you will type your name and the book title you have chosen in a document provided to you in Showbie. Read carefully to make sure that you are not choosing a book chosen by someone else. Once a student has chosen a book, no one else can read the same book, choose wisely please. I will be checking this document frequently to make sure no one is duplicating book choices and to make sure that everyone signs up for a book title for this assignment.**

**WARNING: Do NOT put this project off until the last moment. It is an extensive project and will require your best effort. This assignment is worth 100 points.**



## **SUMMER READING – ASSIGNMENT 1 – Missionary Biographies**

### ***Kisses from Katie: A Story of Relentless Love and Redemption***

**by Beth Clark**

The *New York Times* bestselling account of a courageous eighteen-year-old from Nashville who gave up every comfort and convenience to become the adoptive mother to thirteen girls in Uganda.

What would cause an eighteen-year-old senior class president and homecoming queen from Nashville, Tennessee, to disobey and disappoint her parents by forgoing college, break her little brother's heart, lose all but a handful of her friends (because they think she has gone off the deep end), and break up with the love of her life, all so she could move to Uganda, where she knew only one person and didn't even speak the language? *A passion to follow Jesus.*

Katie Davis Majors left over Christmas break of her senior year for a short mission trip to Uganda and her life was turned completely inside out. She found herself so moved by the people of Uganda and the needs she saw that she knew her calling was to return and care for them. Katie, a charismatic and articulate young woman, adopted thirteen children in Uganda and has established a ministry, Amazima, that feeds and sends hundreds more to school while teaching them the Word of Jesus Christ.

*Kisses from Katie* invites readers on a journey of radical love down the red dirt roads of Uganda. You'll laugh and cry with Katie as she follows Jesus into the impossible and finds joy and beauty beneath the dust. Katie and her children delight in saying yes to the people God places in front of them and challenge readers to do the same, changing the world one person at a time.

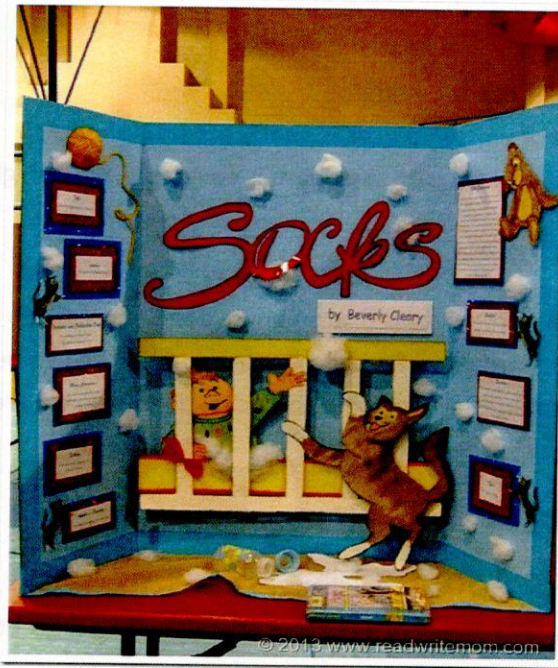
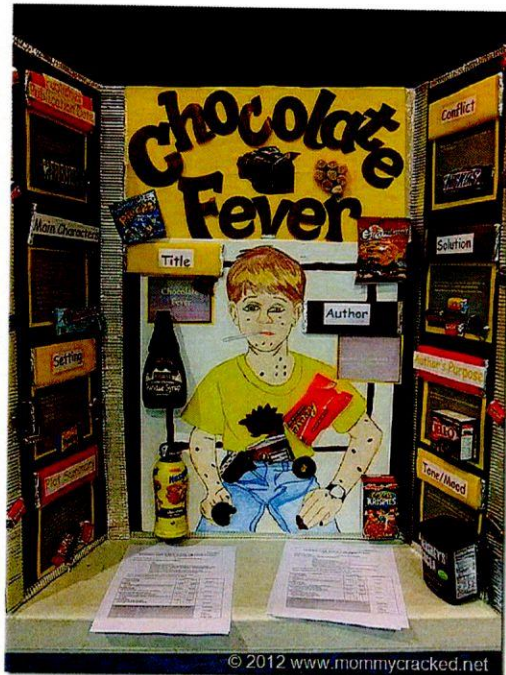
### ***For the Glory: Eric Liddell's Journey from Olympic Champion to Modern Martyr*** **by Duncan Hamilton**

Eric Liddell, an Olympic gold medalist, would not run on Sunday because of his strict observance of the Christian sabbath, and so he did not compete in his signature event, the 100 meters, at the 1924 Paris Olympics. He was the greatest sprinter in the world at the time, and his choice not to run was ridiculed by the British Olympic committee, his fellow athletes, and most of the world press. Yet Liddell triumphed in a new event, winning the 400 meters in Paris.

Liddell ran--and lived--for the glory of his God. After winning gold, he dedicated himself to missionary work. He travelled to China to work in a local school and as a missionary. He married and had children there. By the time he could see war on the horizon, Liddell put Florence, his pregnant wife, and children on a boat to Canada, while he stayed behind, his conscience compelling him to stay among the Chinese. He and thousands of other westerners were eventually interned at a Japanese work camp.

Once imprisoned, Liddell did what he was born to do, practice his faith and his sport. He became the moral center of an unbearable world. He was the hardest worker in the camp, he counseled many of the other prisoners, he gave up his own meager portion of meals many days, and he organized games for the children there. He even raced again. For his ailing, malnourished body, it was all too much. Liddell died of a brain tumor just before the end of the war. His passing was mourned around the world, and his story still inspires.

Your Book Fair Project must resemble (in style and design) the tri-fold boards below:



Below are the required elements you must have on the project board. The point value of each element is in parentheses beside that element. (45 Points)

- \_\_\_\_\_ Title (3 points)
- \_\_\_\_\_ Author's Name (3 points)
- \_\_\_\_\_ Genre of book (Historical Fiction, Sci-Fi, Fantasy, Action/Adventure, Mystery, etc.) (3 points)
- \_\_\_\_\_ Main Characters- only those most important to the story line – Describe in detail! (10 points)
- \_\_\_\_\_ Setting - place and time of story (5 points)
- \_\_\_\_\_ Plot Summary - **brief** summary (not a full retelling) of what the story is about and what takes place in the novel. Do NOT spoil the ending, please! (15 points)
- \_\_\_\_\_ Persuasion – The rating you give the book (from 1-10) and why you gave that rating (2 points)
- \_\_\_\_\_ Connection(s)/Relevance to Modern Day experiences/life (4 points)



## **BOARD APPEARANCE (30 Points)**

### **Writing on board (8 pts.):**

- Writing/typing is neat and inviting.
- Writing is easily understood.
- Pasting of written pieces is neatly accomplished.
- Most blank space on the board is covered (90% or higher).

### **Creativity (15 pts.):**

- Book fair project board is uniquely done and written (not copied from another source).
- Poster board or tri-fold board is imaginative and colorful.
- Unique materials on poster board or tri-fold board are used to express ideas.
- 3-D objects are used.

### **Quality of Book Fair Project (7 pts.):**

- Project follows the guidelines.
- Project is thoroughly done and reveals strong work ethic.

## **IN CLASS PRESENTATION UPON RETURN TO SCHOOL (25 Points)**

- You are energetic and engaged in drawing fellow students to your presentation.
- You enthusiastically explain your board and book (without giving away the ending).
- You carefully and politely answer fellow students' questions.
- You offer reasons why fellow students should consider reading your book.

**TOTAL POINTS FOR PROJECT = 100**

***YOUR BOARDS ARE DUE ON WEDNESDAY, AUGUST  
26<sup>th</sup>. LATE PENALTY IS 50% OF WHAT YOU'VE  
EARNED IN CREATION AND PRESENTATION!***

(PLEASE BE MINDFUL THAT PLAGIARISM OF ANY SOURCE WILL RESULT IN A ZERO

AND INCUR ADDITIONAL CONSEQUENCES!)