

SUMMER READING #3

CURRENT EVENTS ASSIGNMENTS – 10 MINIMUM ASSIGNMENTS! –

ONE IS DUE PER WEEK LISTED BELOW. YOU MAY SUBMIT ANY DAY OF THE WEEK, BUT EACH WEEK’S ENTRY IS TO BE COMPLETED BY THE DATE LISTED!! (Why, you may ask. This format has changed because students usually wait until the last minute to do these, and then they cram to complete the task.)

Submit all entries to Showbie under the Current Events tabs!!!

The due dates are: June 15th, June 22nd, June 29th, July 6th, July 13th, July 20th, July 27th, August 3rd, August 10th, and August 17th.

This summer, you will be working with some current event topics found in local or nationwide newspapers or magazines. Your current events are due beginning on Friday, June 15th, and ending on Friday, August 17th. These assignments will be a mixture of reading and visual (political cartoons) assignments. **NOTE: You MUST use articles/visuals from 10 different weeks. This is essential, and if you take all your articles from one week’s news or just a few weeks’ news, your score will be penalized.** Please see information about the two kinds of assignments below.

READING ASSIGNMENTS (Minimum of 5 needed!):

- Collect a current event article that reflects some major issue nationally or internationally. For EACH article, complete a Journalist Columnist Response form. Take pictures of your finished form and upload it to Showbie. You **MUST** also submit the actual article by uploading the article to Showbie. Your article may be in the form of an op-ed (opinion/editorial) piece or a news/feature article, but you may not select more than one piece by the same author. Be sure to select articles from a variety of newspapers and/or magazines. You may only use well-known large town newspapers or big name news magazines for this assignment. ****Do NOT talk to fellow classmates about your article choices.**

***It is important to note that a thorough understanding of current events gives students a strong advantage in this course, so although you only need to collect five articles, you should/could be reading more articles.

VISUAL ASSIGNMENTS (Minimum of 5 needed!):

- Collect five visual sources that relates to an issue in the text. Visuals should be in the form of political cartoons
- Upload to Showbie a copy of the political cartoon that you’ve chosen. For EACH visual, complete a Visual Analysis Response form.
- Do NOT talk to fellow classmates about your cartoon choices.

SUMMER READING #3

SEE AND DISCUSS WITH MRS. MARCACCI IF THE FOLLOWING PERTAINS TO YOU. THIS STIPULATION IS ONLY FOR THOSE WHO WILL BE GONE FOR EXTENDED PERIODS OF TIME DURING THE SUMMER, AND A LETTER FROM A PARENT WILL BE REQUIRED TO VERIFY YOUR EXTENUATING CIRCUMSTANCES.

***What to do if you are going to be away for parts of the summer and will not have access to a national or international newspaper or news magazine written in English:

1. Access articles online.
2. Use the public library before you go and when you get home. They keep back issues for a while.
3. Ask a friend or family member to buy and save several issues of newspapers for you to read when you come home.
4. Subscribe to news magazines before you leave and catch up on reading when you get home.

PLEASE NOTE: FAILURE TO TURN IN EVEN ONE PART OF THIS ASSIGNMENT WILL RESULT IN DISMISSAL FROM THE AP CLASS!

SUMMER READING #3

Name:

Journalist Column Response

Name of Journalist _____

Title of Column _____

Name of Newspaper _____ Date column appeared _____

*****NOTE: MINIMUM LENGTH ALLOWED IS APPROXIMATELY 500 WORDS!**

Thesis or main idea of column

Defend (you agree), challenge (you disagree), or qualify (you agree with some and disagree with some) the writer's stance:

Provide supporting reasons, examples, facts, details (often found in actual quotes in the article):

1.

2.

3.

TONE: What is the tone of the article? How does the author convey this tone?

SUMMER READING #3

Describe three rhetorical devices you found in the article. Use the rhetorical terms packet distributed by the teacher in the initial meeting. Provide explanations and details. The descriptions should be meaningful and show maturity.

1.

2.

3.

SUMMER READING #3

Name _____

Visual Analysis Response

Name of Artist _____

Title of Piece _____

Name of Source _____ Date _____

Artist's Topic:

Artist's Stance on the Topic (meaning how the artist views the situation/person depicted):

Defend (you agree), challenge (you disagree), or qualify (you agree with some and disagree with some) the artist's stance:

Select five specific techniques that the artist employs. For each technique, explain how this device impacts the viewer. Some techniques are: color, size of font, symbols, tone of wording, drawing style (ugly, exaggerated, beautified, flattering, etc.)

1. _____ Explanation:

2. _____ Explanation:

3. _____ Explanation:

SUMMER READING #3

4. _____ Explanation:

5. _____ Explanation: